

WA/HMM/CM/Sal/11/57

TELEPHONE No. 5122, "GERRARD.

Sale No. 9531.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

---

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, NOVEMBER 26th, 1915,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



|      | Attributed to              | Subjects.   |
|------|----------------------------|---|
| 607  | SIR P. LELY ..             | A Figure Subject  |
| 608  | ENGLISH SCHOOL             | A small Portrait of a Lady, oval ditto<br>of a Man, and a Landscape with<br>Sheep |
| 609  | S. PERCY ..                | Mountainous Landscape with Figures  |
| 610  | D. ROBERTS ..              | A water-color drawing—Street Scene<br>in Bruges, Belgium                          |
| 611  | KINGSLEY ..                | Harbour Scene with Shipping   |
| 612  | F. J. IRELAND              | Water-color drawing in gilt frame —<br>The Abbey Farm near Woking                 |
| 613  | .. ..                      | Pair of oil paintings—Fishing and<br>Shooting                                     |
| 613A | .. ..                      | Two paintings—Racehorse and 1 other   |
| 613B | .. ..                      | Portrait of an Old Man  |
| 614  | W. SHAYER ..               | A water-color drawing—Coast Scene<br>and Fisherman, signed                        |
| 615  | O'CONNOR,<br>HUXLEY, &c.   | Four clever oil paintings, framed   |
| 616  | KAUFFMANN ..               | Madonna and Child   |
| 617  | SAM BOUGH,<br>R.S.A.       | A water-color drawing—View in<br>Windsor Park                                     |
| 618  | E. HAYES, R.B.A.           | An important painting—Boulogne<br>Pier  |
| 619  | T. S. COOPER,<br>1856      | A water-color drawing—Interior of a<br>Stable with Sheep, signed                  |
| 620  | G. MORLAND ..              | A speculative old water-color drawing<br>—Shepherd and Sheep                      |
| 621  | T. B. HARDY,<br>R.B.A.     | A water-color drawing—Coast Scene<br>and Boats                                    |
| 622  | VAN HUYSUM,<br>LATOUR, &c. | Four unframed paintings—Flowers,<br>&c.   |
| 623  | ALFRED VICKERS             | Four clever panel paintings, in 1<br>frame, signed                                |
| 624  | T. S. COOPER, R.A.         | Sheep in a Landscape  |
| 625  | B. FOSTER ..               | A water-color drawing—Return of<br>the Flock, signed                              |



| Attributed to                      | Subjects.  |
|------------------------------------|--|
| 626 ROSA BONHEUR                   | An important painting — Carting Timber   |
| 627 E. M. WIMPERIS                 | Water-color drawing—Near Arundel, signed   |
| 628 P. DE WINT ..                  | A speculative water-color drawing—<br>River Scene and Figures                                  |
| 629 JOSEPH ISRAELS                 | A water-color drawing—Dutch Coast Scene and Figures, signed                                    |
| 630 J. VAN DAMM ..                 | An important oil painting—Dutch Cattle on the Hillside, signed                                 |
| 631 J. B. BURGESS,<br>1876         | An exhibited oil painting—The Confessional   |
| 632 A. GILBERT ..                  | An important water-color drawing—<br>Amongst the Lakes   |
| 633 T. B. HARDY,<br>R.B.A.         | A fine example water-color drawing—<br>Off the East Coast with Boats, Figures, &c.             |
| 634 SPANISH SCHOOL                 | View of Buildings and Figures, and a Group of French Figures                                   |
| 635 .. ..                          | Dutch Portrait of a Merchant, an Interior with Figures, and a Group of Figures, forming a Head |
| 636 J. VAN DAMM ..                 | An important oil painting—Dutch Cattle in the Meadows, signed                                  |
| 637 T. CRESWICK, R.A.              | Landscape and River Scene, signed  |
| 638 SIR J. GILBERT,<br>R.A.        | Finely executed painting—King Lear recognising his Long Lost Daughter                          |
| 639 J. M. RICHARDSON,<br>R.W.S.    | A very fine water-color drawing —<br>Lake Lucerne, signed                                      |
| 640 T. S. COOPER, ..<br>R.A., 1873 | Fine example water-color drawing —<br>Cattle Crossing the Moors                                |
| 641 WEENIX ..                      | Birds  |
| 642 ARMFIELD ..                    | Dogs in a Landscape  |
| 643 STARK ..                       | Landscape with Cattle at a Stream  |
| 644 .. ..                          | Three miniatures   |
| 645 C. HUNTER, R.A.                | A Cornish Village Scene  |
| 646 R. W. FRASER,<br>R.B.A. ..     | Pair of water-color drawings—On the River Cam, and companion                                   |



|     | Attributed to             | Subjects.  |
|-----|---------------------------|--|
| 647 | P. DE HOOG ..             | Interior and Figures, panel, signed  |
| 648 | G. MORLAND ..             | A speculative painting, signed, in swept frame                                 |
| 649 | C. LANDSEER,<br>R.A.      | A fine example oil painting—Interior with Figures, signed                      |
| 650 | CARACCI ..                | An important oil painting—Figures, &c.   |
| 651 | G. ARMFIELD ..            | A fine example painting—Landscape with Fox                                     |
| 652 | R. ANSDELL, R.A.          | Highland Sheep in Landscape, signed  |
| 653 | A. DE BREANSKI,<br>R.B.A. | A Scotch Lake and Cattle   |
| 654 | JAMES PEEL ..             | River View and Cattle  |
| 655 | A. MEADOWS ..             | Pair of Landscapes   |
| 656 | .. ..                     | Herodias and Daughter with Head of John the Baptist                            |
| 657 | W. H. PEARSON             | Pair of water-color drawings—A Breezy Day and North Sea Smacks, original works |
| 658 | J. OPIE, R.A., 1820       | Portrait of a Man  |
| 659 | COPLEY FIELDING           | Mosely Hall, 1825, signed  |
| 660 | C. STANFIELD ..           | Marine View with Shipping  |
| 661 | T. S. COOPER,<br>R.A.     | A fine oil painting—Cattle in Canterbury Meadows                               |
| 662 | GEO. ARMFIELD             | An important oil painting — In a Tight Corner                                  |
| 663 | T. GAINSBOROUGH,<br>R.A.  | An important oil painting—Figures in a Landscape                               |
| 664 | R. WATSON,<br>R.S.A.      | Pair of fine oil paintings—Sheep in Landscape, and Companion, signed           |
| 665 | J. RUSSELL, R.A.          | A Pastel Portrait of Dr. Arne, Musical Composer                                |
| 666 | W. VANDER VELDE           | A fine oil painting—Coast Scene and Figures                                    |
| 667 | .. ..                     | Two speculative oil paintings, on panels, in gilt frames                       |



|     | Attributed to                  | Subjects.  |
|-----|--------------------------------|--|
| 668 | T. B. HARDY,<br>1895           | A water-color drawing—Fishing Boats—<br>in the Channel                               |
| 669 | T. S. COOPER ..                | Cattle in a Meadow   |
| 670 | T. M. RICHARDSON,<br>1864.. .. | A water-color drawing—View in the<br>Tyrol, signed                                   |
| 671 | C. FIELDING, 1849              | A water-color drawing—Coast Scene  |
| 672 | T. S. COOPER,<br>R.A.          | A well finished water-color drawing—<br>Forest Ponies on the Moors, signed           |
| 673 | J. J. HILL, R.A.               | An exhibited oil painting — The<br>Fisherman's Home, signed                          |
| 674 | GEORGE MORLAND                 | Figures in the Wood, signed  |
| 675 | H. G. GLINDONI                 | An important oil painting — The<br>Toast   |
| 676 | E. J. NIEMANN                  | Pair of clever panel paintings—Views<br>in Bettws-y-Coed, N. Wales                   |
| 677 | VANDYCK ..                     | Portrait of Charles II., in carved<br>frame  |
| 678 | HOLBEIN ..                     | Portrait of Henry VIII.  |
| 679 | HOGARTH ..                     | Portrait of a Lady in Mob Cap  |
| 680 | S. PETHER ..                   | A Moonlight Scene  |
| 681 | .. ..                          | Pair of old engravings—Courtship and<br>Marriage, in gilt frames                     |
| 682 | E. HAYES, R.H.A.               | Oil painting—Coast Scene   |
| 683 | B. BARKER ..                   | A clever oil painting on panel — The<br>Halt by The Way                              |
| 684 | L. DE VINCI ..                 | A panel painting— Christ in Prison   |
| 685 | OPIE, R.A. ..                  | A speculative portrait of a Lady   |
| 686 | .. ..                          | Two oil paintings—Shipping   |
| 687 | D. ROBERTS, ..<br>R.A.         | An important oil painting — Italian<br>River, Boats, Buildings, Figures,<br>&c.      |
| 688 | SIR E. LANDSEER,<br>R.A.       | Shoeing the Bay Mare   |
| 689 | COROT .. ..                    | Fine panel painting—Landscape with<br>Figures, signed                                |
| 690 | T. B. HARDY, ..<br>R.B.A.      | Fine example water-color drawing —<br>Off the South Coast with Boats,<br>&c., signed |



|     | Attributed to              | Subjects   |
|-----|----------------------------|--|
| 691 | W. C. KNELL ..             | A water-color drawing—Seascape   |
| 692 | CONSTABLE ..               | Landscape with Mill  |
| 693 | CROME .. ..                | A speculative Landscape  |
| 694 | J. L. HENRY ..             | View of Heysham Towers, Morecambe  |
| 695 | SIR J. E. MILLAIS,<br>R.A. | A very fine panel work—Dolly Varden,<br>signed                                   |
| 696 | A. DE BREANSKI,<br>R.B.A.  | A Highland Landscape and Cattle  |
| 697 | C. STANFIELD, R.A.         | Coast of Yorkshire, Figures, &c.   |
| 698 | A. WATTEAU ..              | A fine example painting—Landscape<br>and Figures                                 |
| 699 | W. L. WYLLIE, R.A.         | The Medway at Strood   |
| 700 | D. COX, R.W.S.             | An important painting — Figures<br>Crossing the Moors, signed and<br>dated, 1849 |
| 701 | VICAT COLE, R.A.           | A very fine example — View near<br>Exeter  |
| 702 | OLD ENGLISH SCHOOL         | Portrait of Sir Francis Bacon  |
| 703 | VANDER NEER                | A Moonlight Scene  |
| 704 | V. SCHALKIN ..             | The Guard Room Window  |
| 705 | E. J. NIEMANN              | Landscape with River View  |
| 706 | FRENCH SCHOOL              | Pair of water-color drawings—Land-<br>scapes                                     |
| 707 | T. CRESWICK, ..<br>R.A.    | A speculative oil painting—Landscape<br>with River and Figure                    |
| 708 | A. DE BREANSKI,<br>R.B.A.  | An oil painting—View in Westmore-<br>land, Figures, &c.                          |
| 709 | D. TENIERS ..              | A painting on metal—The Forge  |
| 710 | N. DIAZ ..                 | Fine panel painting—The Edge of the<br>Wood, Figures, &c., signed                |
| 711 | C. STANFIELD,<br>R.A.      | Two clever water-color drawings —<br>Coast Scenes and Shipping, signed           |
| 712 | R. W. FRASER,<br>R.B.A.    | Pair of clever water-color drawings—<br>On the Thames near Marlow                |
| 713 | R. HILDER<br>AND BATES     | Two speculative oil paintings  |



| Attributed to                        | Subjects.   |
|--------------------------------------|---|
| 714 VICAT COLE,<br>R.A.              | A water-color drawing — Landscape and Figures   |
| 715 UNKNOWN ..                       | Portrait of Sir George Jebb, Favorite Physician of George III.                                |
| 716 UNKNOWN ..                       | Portrait of Doctor Cides, Master Surgeon in Ordinary to George III.                           |
| 717 R. B. SPENCER                    | Off Dover   |
| 718 W. COLLINS ..                    | Coast Scene and Children  |
| 719 J. CONSTABLE ..                  | A Landscape with Cattle   |
| 720 FRENCH SCHOOL                    | A pastel drawing—Nature's Mirror  |
| 721 ITALIAN SCHOOL                   | An important painting—Interior of a Monastery with Monk at his devotions                      |
| 722 MIGNOT ..                        | Fine pair of panel paintings—Morning and Evening  |
| 723 S. BOUGH, R.S.A.                 | View at Kilbroney, N.B.   |
| 724 C. TROYON ..                     | An important oil painting — Cattle and Figures in a Landscape, signed                         |
| 725 D. COX, R.W.S.                   | Water-color drawing—Landscape and Figures, signed   |
| 726 T. B. HARDY ..<br>& R. W. FRASER | A water-color drawing—Coast Scene, and 1 other River Scene                                    |
| 727 S. BOUGH, R.S.A.                 | A water-color drawing — Highland Landscape, signed  |
| 728 J. F. HERRING..                  | A fine oil painting—Farm Scene and Horses   |
| 729 PAUL PIERS ..                    | Lake Scene with Men Fishing   |
| 730 WITHERINGTON, R.A.               | A Welcome Visitor   |
| 731 OLD CROME ..                     | Landscape with Figures  |
| 732 J. M. BROMLEY                    | Landscape with Cottage and Children gathering wood  |
| 733 REV. PETERS ..                   | Two speculative portraits of Children, and 1 other  |
| 734 MORLAND ..                       | Landscape, Dogs Ratting, French portrait of Boy in Armour, oval panel Landscape, and 3 others |
| 735 C. VRIEGHOFF ...                 | View in Canada  |

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5098(PH)



|     | Attributed to                    | Subjects.  |
|-----|----------------------------------|--|
| 736 | R. WESTALL ..                    | A Bacchanalian Subject   |
| 737 | POUSSIN ..                       | An Italian Landscape with Figures  |
| 738 | W. SHAYER ..                     | Important oil painting — Lane Scene<br>with Figures and Cattle   |
| 739 | A. DE BREANSKI,<br>R.B.A.        | View near Glencoe  |
| 740 | MARIE TENKATE                    | An exhibited water-color drawing —<br>Happy Hours  |
| 741 | J. HARDY ..                      | A very fine example painting — Still<br>Life in Landscape, signed  |
| 742 | R. W. FRASER,<br>R.B.A.          | Pair of water-color drawings—On the<br>Ouse, Hunts, and the Companion  |
| 743 | G. G. KILBURNE,<br>R.I.          | A water-color drawing—After Church   |
| 745 | GILBERT STUART                   | Portrait of Sir Charles Hastings,<br>Founder of the British Medical<br>Association                           |
| 746 | STONE ..                         | Head of a Lady   |
| 747 | A. HERBERT ..                    | A water-color drawing—Seascape   |
| 748 | ENGLISH SCHOOL                   | Portrait of a Young Girl   |
| 749 | BONNINGTON ..                    | A Coast Scene  |
| 750 | H. KING ..                       | The Post Boy   |
| 751 | T. B. HARDY,<br>1886             | A water-color drawing—On the<br>Normandy Coast   |
| 752 | J. BRETT ..                      | Coast Scene, Cornwall  |
| 753 | J. E. MILLAIS ..                 | The Rendezvous, signed   |
| 754 | S. PROUT ..                      | A water-color drawing—Street Scene   |
| 755 | UNKNOWN ..                       | Portrait of a Young Girl   |
| 756 | .. ..                            | A three-quarter length Portrait of a<br>Lady   |
| 757 | SPANISH SCHOOL                   | Portrait of a Gentleman with Ruff, in<br>carved frame  |
| 758 | UNKNOWN, AND<br>HOLBEIN ..       | A Biblical painting in carved frame,<br>and a book on the Dance of Death<br>with engravings, colored by hand |
| 759 | LORD LEIGHTON,<br>AND S. COUSINS | An engraving of a Young Girl, signed   |

5101



| Attributed to |   |       | Subjects.   |
|---------------|---|-------|---|
| 760           | .. ..   | ..    | An engraving, after Morland, rare Arundel print, and 2 other pictures                               |
| 761           | BARTOLOZZI                                    | ..    | A fine colored engraving, after Rev. Peters   |
| 762           | DITTO   | .. .. | An oval engraving   |
| 763           | .. ..   | ..    | Two proof engravings—David Law, colored Sporting Picture, in maple frame, and a water-color drawing |
| 764           | .. ..   | ..    | A speculative old Colonial engraving, in inlaid frame   |
| 765           | .. ..   | ..    | Three large modern proof engravings, unframed   |
| 766           | .. ..   | ..    | Six ditto   |
| 767           | .. ..   | ..    | Three old prints, after Banbury, and 3 others, unframed   |
| 768           | GREEN   | ..    | A mezzotint engraving of Lady Jane Halliday, after Reynolds   |
| 769           | .. ..   | ..    | An old colored print—Infancy, after Reynolds  |
| 770           | .. ..   | ..    | Five prints   |
| 771           | MERCATOR,<br>HONDINI, &c.                     | ..    | Thirty old colored maps of the present war area in Europe, dated 1629                               |
| 772           | .. ..   | ..    | Parcel of old prints of Berkshire   |
| 772*          | A carved gilt frame, 30 by 25                 |       |   |
| 773           | A swept frame, 36 by 28                       |       |   |
| 774           | Three frames in white, and 1 ditto in black   |       |   |
| 775           | An oval swept frame, 32 by 26                 |       |   |
| 776           | Two swept frames, 30 by 25                    |       |   |
| 777           | An old English frame, 30 by 25                |       |   |
| 778           | A swept frame, 36 by 28                       |       |   |
| 779           | Two swept frames, 24 by 20                    |       |   |
| 780           | Two swept frames, 20 by 16                    |       |   |
| 781           | A carved frame, 30 by 25                      |       |   |
| 782           | Three frames, 24 by 20                        |       |   |
| 783           | Three frames, 18 by 18, 12 by 10 and 14 by 10 |       |   |
| 784           | Three swept frames                            |       |   |
| 785           | Large massive gold frame                      |       |   |



Attributed to

Subjects:

- 786 Ditto lot
- 787 Ditto lot
- 788 Ditto lot
- 789 Two ditto
- 790 A 6in gold frame, 36 by 22
- 791 Ditto, 35 by 21
- 792 Ditto, 32 by 20
- 793 Ditto, 24 by 20
- 794 Ditto, 34 by 26
- 795 Ditto, 24 by 20
- 796 Two large gilt frames, and a carved overmantel frame
- 797 Four gilt frames, and 2 ditto slips
- 798 A gold frame, 34 by 44
- 799 A large gilt frame
- 800 Three gilt frames
- 801 A bundle of frames
- 802 An artist's oak rack easel, and a lay figure
- 803 An artist's easel, and 1 other

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 30th day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

## HOUSEHOLD FURNITURE

AND EFFECTS

---

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 1st day of DECEMBER, 1915,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

## ANTIQUE FURNITURE & CHINA

From Holland, and other sources.

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BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W.